SCENE 1

TOM (Cole.): Good morning class. I am your new teacher, Mr. Miser. (he struggles with himself) No that isn’t going to work. (HE tries again) Good morning, students. I am Mr. Miser, your new teacher. (Pacing) I don’t know why I am so nervous this morning. I mean, I have a degree, I love children... There’s no reason why I wouldn’t be a great teacher. (He paces again) What to do...What to do...Maybe there is something on hulu that can help me. (HE mimes turning on a monitor facing the audience.)

Chef announcer (Taijah) (in a Paula Deen voice) Hey y'all...Today's lunch special will be Krispy Kreme Bread Pudding with a deep fried mayonnaise sauce. And for dessert, we have deep fried butter balls.

Newscaster (Jay): (In a Tom Brokaw/news announcer voice) Today Boardwalk was traded for Marvin Gardens and three hotels according to the Iron. The deal was made by a consortium of the race car, the thimble, and the shoe...

TOM (Cole): No clue there. (HE reaches up and turns off the TV. He begins pacing again)

DORI (Olivia): They’re gonna laugh at me. I hope they don’t think I am an idiot.

TOM (Cole): You can say that again...

SHULIE (Caroline): I’ll be fine. They’re only eight year olds. I remember what it was like to be an eight year old... I think.

JOE (Jack Beam): Those little monsters are going to eat me alive!

DINA (Mariana): I got up early. I have plenty of time.

Joe (Jack Beam): Maybe I should look over my lesson plan. (opens his bag)

DORI (Olivia): Ugh, it’s too early to think.

SHULIE (Caroline): Maybe I should just go back to bed.

JOE (Jack Beam): I am not a morning person.

TOM (Cole): Okay, okay, okay! Let me try one more time, one more channel. Hey, I didn’t know these School House Rock things were back on... I guess I have a little time to watch.

I'm Just a bill
I'm just a bill. Yes, I'm only a bill
And I'm sittin here on capital hill.

GEORGE (Denilson): Hey, welcome to Schoolhouse Rock...
ALL: ...LIVE!

GEORGE (Denilson): We are at the schoolhouse, and you are rockin’ it!

ALL: LET’S GET THIS THING IN ACTION.

TOM (Cole): Who are you, and what are you doing in my rec. room!?

George (Denilson): We’re...YOU, Tom.

TOM (Cole): Well, that’s enough TV for one morning. I’m going crazy.

SHULIE (Caroline): No, no, don’t turn off the iPad. Leave the iPad on...please?

TOM (Cole): You want the iPad. Take it! Just leave me alone.

GEORGE (Denilson): Relax, Tom. We’re just different parts of you. We are all the ideas in your head.

DINA (Mariana): And not just us, Tom. Do you realize how many ideas you have in your head? Just look around you.


TOM (Cole): I don’t understand this!

SHULIE (Caroline): Don’t you see, Tom? We’re every person you’ve ever met.

JOE (Jack Beam): We’re every place you’ve ever been!

DORI (Olivia): We’re every thing you’ve ever known!

TOM (Cole): Okay guys, I usually enjoy a good morning hallucination, but I have got teach my first day of classes today – so I’d appreciate it if you would all just scoot.

Dina(Mariana): Tom, we know today is your first day of teaching. That’s why we’re here. We are here to help you. Right?

TOM (Cole): What would really help is if I look over my lesson plan. It’s going to be tough enough already.

GEORGE (Denilson): Tom, it’s not going to be tough. It’s going to be easy. Why, when we get through with you, it’ll be as easy as...
Schoolhouse Rocks, Live!
4th Grade Musical

Song: Three is a Magic Number

All: One, two, three.

Three is a magic number.
Yes, it is,
It’s a magic number.

Somewhere in the veil
Of ancient history,
You get three as a magic number.

The past and present and the future.

Faith and hope and charity,

The heart and brain and the body
Give you three as a magic number.
A man and woman had a little baby.
Yes, they did
They had three in the family.
That’s a magic number.

Three, six, nine, twelve fifteen,
Eighteen, twenty-one, twenty-four, twenty-seven, thirty.

Emmy: Multiply backwards from three times ten:

All: Three Times ten is? Thirty!
Three times nine is? Twenty-seven!
Three times eight is? Twenty-Four!
Three time seven is? Twenty-one!
Three times six, is eighteen,
Three times five is fifteen,
Three times four is twelve,
And three times three is nine,
And three times two is six.
And three times one?
That’s the magic number.
SCENE 2

TOM (Cole): Listen, I can see that you are all trying to help me, really you are, but you are going to have to leave, cause you’re not all going to fit in my briefcase...

JOE (Ryan): Tom, Tommy, Tomarino. You can’t turn us off yet. You invented us.

TOM (Cole): And if I invented you, then I can do what I want with you.

DORI (Melia): But you invented us for a reason, Mister.

DINA (Maia): That’s right, Tom.

SCHULIE (Virginia O): You invented us because you need our help and necessity is the mother of invention, you know…. It’s necessary…a necessity...

DORI (Melia): So, Tom are you starting to get back a little bit of that educational spark?

TOM (Cole): It’s early. I have no spark. (beat. THEY think.)

DINA (Maia): Hey, Mister... don’t get lazy. Think back to why you wanted to become a teacher in the first place.

TOM (Cole): It was my major.

DORI (Melia): Think a little bit farther back.

TOM (Cole): Well, my grandmother was a teacher.

DINA (Maia): And her mother before her, and her mother before her and her mother before her. Wait, maybe I lost track a little there...

JOE (Ryan): Remember all stories your grandmother used to tell about her mother?

TOM (Cole): Yes. They were all very proud to be teachers. Yeah. Reminds me of my sister and her special relationship they had.

SCHULIE (Virginia O): Good memory, Tom. What about you? Did you have any special memories growing up?

TOM (Cole): That song brought back so many memories. You know, I used to help out in my grandfather’s hardware store when I was a kid. Except, every Saturday morning, I used to sneak into the back and turn on the TV, and there would be Schoolhouse Rock!
Schoolhouse Rocks, Live!
4th Grade Musical

SCHULIE (Virginia O): Well, there you go, Tom.

DORI (Melia): You can use memories like that to bring some new energy into your teaching but instead of selling hardware, imagine that they sold parts of speech.

DINA (Maia): I feel a song coming on...

Lolly, Lolly, Lolly (Mikala, Sadie, Anna R.) HMM!

Mikala: HMM!

Sadie: HMM!

Anna R: Yup!

ALL: ONE, TWO, here we go!
LOLLY, LOLLY, LOLLY, GET YOUR ADVERBS HERE.
LOLLY, LOLLY, LOLLY, GOT SOME ADVERBS HERE.
COME ON DOWN TO LOLLY’S, GET THE ADVERBS HERE
YOU’RE GOING TO NEED IF YOU WRITE
OR READ OR EVEN THINK ABOUT IT.
LOLLY, LOLLY, LOLLY, GET YOUR ADVERBS HERE.
GOT A LOT OF LOLLY JOLLY ADVERBS HERE.
ANYTHING YOU NEED
AND WE CAN MAKE IT ABSOLUTELY CLEAR:

Mikala: Hello, folks. This is Lolly, the oldest saying we have every adverb in the book, so come on down and look.

Anna: Hello, folks. Lolly, youngest here. Suppose you’re painting your house? How are you going to paint it? That’s where you need an adverb. We can also sell you a very special intensifier, so you can paint it very neatly or rather sloppily!

Sadie: Hi! Suppose you and your friend are going nut-gathering and you want to know where or when? Use an adverb to tell them.

ALL: USE IT WITH AN ADJECTIVE, IT SAYS MUCH MORE.
ANYTHING DESCRIBED CAN BE DESCRIBED SOME MORE.
ANYTHING YOU EVER NEED IS IN THE STORE,
AND SO YOU CHOOSE VERY CAREFULLY
EVERY WORD YOU USE.

USE IT WITH A VERB, IT TELLS US HOW YOU DID,
WHERE IT HAPPENED, WHERE YOU'RE GOING,
WHERE YOU'VE BEEN.
USE IT WITH ANOTHER ADVERB, 
THAT’S THE END.

Mikala: COME AND GET IT!

ALL: LOLLY, LOLLY, LOLLY, LOLLY, LOLLY, LOLLY, LOLLY...

Sadie: If it’s an adverb, we’ve got it at Lolly’s. Bring along your old adjectives, too, like slow, soft, and sure... We’ll fit ‘em out with our “I-y” attachment and make perfectly good adverbs out of them!

All Three: Get your adverbs here!

SCENE 3

TOM (Fletcher): Okay, I think I’m starting to get the idea here. I can teach grammar, if I use a little imagination.

George (Boseman): Right!

TOM (Fletcher): But I’m not just going to be teaching grammar. I also have to teach math and science, and social studies...

DORI (Chloe L): Ah ha… Social studies. Okay, I think I understand your problem, and I believe I can help. Follow us. (Dori and George cross stage)

TOM (Fletcher): What are we waiting for?

GEORGE (Boseman): We’re waiting for the President.

TOM (Fletcher):...of the United States? Obama? We get to see Obama?

DORI (Chloe L): Well, that really doesn’t help our story. You might have to go back a bit further….

TOM (Fletcher): A Bush? A Bush is going to help us?

DORI (Chloe L): Well, certainly not a George, or a Tom, or a Herbert, but just a little further back than George....

TOM (Fletcher): I get it! (HE gets it) A Bill! How a bill gets to congress.

Just A Bill

ALL: I’M JUST A BILL, YES, I’M ONLY A BILL, 
AND I’M SITTIN’ HERE ON CAPITOL HILL. 
WELL, IT’S A …
Schoolhouse Rocks, Live!
4th Grade Musical

LONG, LONG JOURNEY
TO THE CAPITOL CITY.
IT'S A LONG, LONG WAIT
WHILE I'M SITTIN' IN COMMITTEE.
BUT I KNOW I'LL BE A LAW SOMEDAY –
AT LEAST I HOPE AND PRAY THAT I WILL,
BUT TODAY, I AM STILL JUST A BILL.

Student 1 (Jake R): Gee, Bill, you certainly have a lot of patience and courage.

Bill (McKay): Yeah. And when I started out, I wasn’t even a bill. I was just an idea. Some folks back home decided they wanted a law passed, so they called their local Congressman and he said:

Student 1 (Jake R): “You’re right! There ought to be a law.”

Bill (McKay): Then he sat down, wrote me out, and introduced me to Congress, and I became a bill. And I’ll remain a bill until they decide to make me a law.

(McKay) I'M JUST A BILL. YES, I'M ONLY A BILL.
AND I GOT AS FAR AS CAPITOL HILL.
WELL, NOW I'M STUCK IN COMMITTEE
AND I'LL SIT HERE AND WAIT...
WHILE A FEW KEY CONGRESSMEN
DISCUSS AND DEBATE
WHETHER THEY SHOULD LET ME BE A LAW.
HOW I HOPE AND PRAY THAT THEY WILL,
BUT TODAY,
I AM STILL JUST A BILL.

Student 1 (Jake R): Listen to all those Congressmen arguing! Is all that discussion and debate about you.

Bill (McKay): Yeah, and I’m one of the lucky ones. Most bills never even get this far. I hope they decide to report on me favorably. Otherwise I may die.

Student 1 (Jake R): Die?

Bill (McKay): Yeah, die in committee. Oh, but it looks like I’m gonna live! Now I go to the House of Representatives and they vote on me.

Student 1 (Jake): What happens if they say “yes”?

Bill (McKay): Then I go to the Senate and the whole thing starts all over again!

Student 1 (Jake): Oh no!
Schoolhouse Rocks, Live!
4th Grade Musical

Bill (McKay): Oh, yes!

SCENE 5

TOM (Fletcher): That was one of my favorite ones! I’ve forgotten how much I learned on Saturday mornings between bowls of Cocoa Puffs. We learned about the government, we learned about the history of law making in the United States, we learned about the Constitution...

DORI (Alecia S): Don’t forget, Tom... It was a Schoolhouse Rock song that helped us pass Mr. Down’s Constitution exam...

SHULIE (Katie Z): That’s right! An entire classroom full of people saying...

The Preamble

HEY, DO YOU KNOW ABOUT THE U.S.A?
DO YOU KNOW ABOUT THE GOVERNMENT?
CAN YOU TELL ME ‘BOUT THE CONSTITUTION?
HEY, LEARN ABOUT THE U.S.A!

DORI (Katie Z.): IN 1787, I’M TOLD
OUR FOUNDING FATHERS DID AGREE
TO WRITE A LIST OF PRINCIPLES
FOR KEEPIN’ PEOPLE FREE.

THE U.S.A. WAS JUST STARTING OUT,
A WHOLE BRAND NEW COUNTRY,
AND SO OUR PEOPLE SPELLED IT OUT,
THE THINGS THAT WE SHOULD BE.

ALL: WE THE PEOPLE
IN ORDER TO FORM A MORE PERFECT UNION,
ESTABLISH JUSTICE, INSURE DOMESTIC TRANQUILLITY
PROVIDE FOR THE COMMON DEFENSE
PROMOTE THE GENERAL WELFARE AND
SECURE THE BLESSINGS OF LIBERTY
TO OURSELVES AND OUR POSTERITY
DO ORDAIN AND ESTABLISH
THIS CONSTITUTION
FOR THE UNITED STATES OF AMERICA

SHULIE (Katie Z): And they put those principles down on paper and called it the Constitution. And it has been helping us run our country ever since then. The first part of the Constitution is called the “Preamble” and tells what those founding fathers set out to do.
Schoolhouse Rocks, Live!
4th Grade Musical

SCENE 6

TOM (Dabbs): You know, in all my years of serious training to be a teacher, they forgot one important thing.

ALL: What?.... What Tom? Etc...

TOM (Dabbs): That learning should be fun... It should be like a game.

JOE (Clark.): You’re right, Tom, you’re right! And I know a really good one!

TOM (Dabbs): Let’s see. We’ve done adjectives, adverbs, pronouns, nouns and verbs. Now, what am I forgetting?

DINA (Izzy C): But, how are you going to tie all of those things together?

TOM (Dabbs): I don’t know... Or, do we have to?

DINA (Izzy C): Sure you do, Tom. And, I’m going to give you a big hint – you’re on the right...track.

TOM (Dabbs): Conjunctions.

JOE (Clark): That’s right, Tom. And where do those parts of speech come together?

TOM (Dabbs): At the Junction!

All: Conjunction Junction, what’s your function?
Hookin’ up words and phrases and clauses.
Conjunction Junction, how’s that function?
I got three favorite cars that get most of my job done.
Conjunction Junction, what’s their function?
I go “and”, “but” and “or”;
They’ll get you pretty far.

Conductor (Keyes): “And” that’s an additive, like “this” and “that”.
“but” that’s sort of the opposite, not this, but that.
And then there’s “or”, “O-R”.
When you have a choice like this or that,
“And”, “but” and “or” gets you pretty far.

All: Conjunction Junction, what’s your function?
Hookin’ up words and phrases and clauses.
Conjunction Junction, how’s that function?
Tyin’ up words and phrases and clauses.
Yeah...
SCENE 7

TOM (Dabbs): After that song, I think I’m ready to teach me some English.

JOE (Sean G): Good, Tom, good. (Noticing the grammatical error.)

TOM (Dabbs): What are some other subject areas I should be thinking about?

DINA (Chloe M): What about Science!

TOM (Dabbs): I loved science as a kid. Doing all those experiments. Wearing those super cool goggles.

DINA (Chloe M): Yeah Tom, what about our planets? Or the science of the great unknown...

Interplanet Janet (Jasmine): They say our solar system is centered around the sun. Nine planets large and small parading by.

All: But somewhere out in space
There’s another shining face
That you might see some night
Up in the sky waving “HI”

Interplanet Janet, she’s a galaxy girl,
A solar system Ms. From a future world.
She travels like a rocket with her comet team,
And there’s never been a planet
Janet hasn’t seen.

No, there’s never been a planet
Janet hasn’t seen.

Janet (Jasmine): She’s been to the sun, it’s a lot of fun!

ALL: HI!

Janet (Jasmine): It’s a hot spot, it’s a gas.

Venus (Isabel): Hydrogen

Mercury (Claire): And Helium

Venus (Isabel) & Mercury (Claire): In a big, bright, glowing mass.

All: It’s a star, it’s a star,
So Janet got an autograph!
Uh, huh!

All: Mercury was near the sun  
So Janet stopped by,  
But the mercury on Mercury  
Was much too high,

All: So Janet Split for Venus,  
But on Venus, she found  
She couldn't see a thing  
For all the clouds around.

Daniel W.(Earth): Earth Looked exciting  
Kind of green and inviting  
So Janet Thought she'd give it go.

All: But the creatures on the planet  
Looked so very weird to Janet,  
She didn’t even dare to say “hello.”  
It’s a bird!  
It's a plane!  
Why, it must be a U.F.O.

But it was Interplanet Janet  
She’s a galaxy girl,  
A solar system Ms. From a future world.  
She travels like a rocket with her comet team,  
And there's never been a planet  
Janet hasn't seen.

No, there's never been a planet  
Janet hasn't seen.

Mars (Sophie C-P): Mars is red

Jupiter (Amara.): And Jupiter's big,

Saturn (Libby): And Saturn shows off its rings.

Uranus (Mary Cate): Uranus is built on a funny tilt,

Neptune (Virginia): And Neptune is it's twin.

All: And Pluto, little Pluto,

Pluto (Michael): Big SIGH
All: Interplanet Janet, she’s a galaxy girl,
A solar system Ms. From a future world.
She travels like a rocket with her comet team,
And there’s never been a planet
Janet hasn’t seen.

No, there’s never been a planet
Janet hasn’t seen.

SCENE 8

SHULIE (Jane M): Heavens to Mergatroid! Do I wanna be an astronaut now!

JOE (Jack): Gee! Shulie, that’s ambitious.

DINA (Katlyn S): Shucks! I wanted to be Mercury.

DORI (Gabby): Wow! You’re nuts!

DINA (Katlyn S): Hey! Those all sound like interjections to me!

Song 7: Interjections

All; When Reginald was home with the flu, uh-huh.
The doctor knew just what to do.

She cured the infection
With one small injection,
While Reginald uttered some interjections.

(Music continues under the following dialogue)

Reginald (Mary Ellis): Hey! That smarts!

Reginald B (Will): Ouch! That hurts!

Reginald C (Josie): Yow! That’s not fair givin’ a guy a shot down there!

All: Interjections

9 Planets + Liza: (Hey!)

All: Show excitement

9 Planets + Liza: (Ouch!)
All: Or emotion.

9 Planets + Liza: (Yow!)

All: They’re generally set apart from a sentence
By an exclamation point,
Or by a comma when the feeling’s not as strong.

All: So when you’re happy, (Hurray!)

All: or sad, (Aw!)

All: Or frightened, (Eek!)

All: Or mad, (Rats!)

All: Or excited, (WOW!)

All: Or glad, (Hey!)

All: An interjection starts a sentence right!

The game was tied at seven all, uh-huh,
When Franklin found he had the ball.
He made a connection
In the other direction,
The crowd started shoutin’ out
Interjections.

(Music continues under the following dialogue)

Franklin 1 (Mary Ellis): Aw! You threw the wrong way!

Franklin 2 (Will): Darn! You just lost the game!

Franklin 3 (Josie): Hooray! I’m for the other team!

All: Interjections

9 Planets + Liza: (Hey!)

All: Show excitement

9 Planets + Liza: (Ouch!)
All: Or emotion.

9 Planets + Liza: (Yow!)

All: Interjections

All: They’re generally set apart from a sentence
By an exclamation point,
Or by a comma when the feelings not as strong.

Interjections show excitement or emotion.
Hallelujah, Hallelujah.
Hallelujah, Yeah!

Darn! That’s the end!

TOM (Dabbs): No, no, there are so many songs we still haven’t done yet.

DINA (Meg): Here, Tom. We got you this tie so that we will always be with you.

DORI (Tess): You’re going to make a great teacher. Good luck.

ALL EXCEPT TOM: (Ad-Lib) ’Bye, Tom. See ya later. Etc.

TOM (Dabbs): Wait, wait, wait, wait, wait. Before you go, can you do me one last favor?

ALL: OF COURSE!

TOM (Dabbs): Well, first of all, I want to thank you for all of your help this morning. I am definitely ready to teach. I couldn’t have done it without you, but I’m the one that’s going into the classroom ... Would you listen to me do a song?

ALL EXCEPT TOM (Ad-Lib): Of course... sing out fella... let’s hear it!

DINA (Meg): Which song are you going to do?

TOM (Dabbs): Well, that’s sort of the point. I don’t know? I’m going to help teach a song I learned in first grade.

DORI (Tess): First Grade! Great! What is it about?

TOM (Dabbs): Ok

DORI (Tess): Take it away Maestro!!

Tom Stands in front and conducts.
FIFTY NIFTY UNITED STATES

Fifty nifty United States from thirteen original colonies;
Fifty nifty stars in the flag that billows so beautif'ly in the breeze.
Each individual state contributes a quality that is great.
Each individual state deserves a bow, we salute them now.
Fifty nifty United States from thirteen original colonies,
Shout 'em, scout 'em, Tell all about 'em,
One by one till we've given a day to ev'ry state in the U.S.A.
Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut;
Delaware, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana;
Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan;
Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada;
New Hampshire, New Jersey, New Mexico, New York, North Carolina,
North Dakota, Ohio;
Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas;
Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming,
Al -a -o ming.
North, south, east, west, in our calm, objective opinion,
NORTH CAROLINA!!! is the best of the
Fifty nifty United States from thirteen original colonies,
Shout 'em, scout 'em, Tell all about 'em,
One by one till we've given a day to ev'ry state in the good old U. S. A.